



istitutomarangoni



PREPARATORY COURSES
FOUNDATION YEAR

1. Level

Centre: Istituto Marangoni, London
Course Title: Foundation Year
Programme: Foundation Year
Entry Dates: October 2016 & January 2017
Duration: 3 terms of 8 weeks

2. Entry**Progression to:**

First year of selected Istituto Marangoni undergraduate degrees in London or Paris, validated by Manchester Met:

- BA Fashion Business (London or Paris)
- BA Fashion Design (London or Paris)
- BA Fashion Styling (London or Paris)
- Italian Diploma (Milan)

3. Criteria for admissions

Age on 1st day of ISC academic programme: 18 (students who are 17 turning 18 during the course will be considered on a case by case basis)

Contact hours per week: minimum 15

Self-study hours per week: 25

Academic Level: QCF level 3

Contry - Non EU	International Study Centre - ISC Foundation Year Market Specific Entry Requirements - Istituto Marangoni
	Fashion Studies Foundation Year
English Language Requirements	
IELTS or equivalent	5.0 overall (with 4.5 in all bands)
TOEFL (internet-based test)	Approx. Listening 12, Reading 09, Speaking 17, Writing 14
Pearson Test of English (PTE)	41 across all skills

Those students taking the IELTS test for UK study and acceptable as Tier 4 visa Applicants, a new regulation applies as from April 5th 2015.

Istituto Marangoni can ONLY accept the IELTS qualification from that date onwards if it has been taken at an approved UKVI (UK Visas and Immigration) approved test centre. <https://www.gov.uk/government/publications/guidance-on-applying-for-uk-visa-approved-english-language-tests>

Proposed Term Dates

October 2016*

term one: 05/10/16 to 13/12/16

term two: 04/01/17 to 17/03/17

term three: 20/03/17 to 02/06/17

*Provisional term dates are given; these may be subject to confirmation from Istituto Marangoni.

4. Programme Summary

Level

3

Term 01 Christo	Term 02 Rothko	Term 01 Warhol
Unit 01 Consideration of Pathway	Unit 02 Responding to Pathway	Unit 03 Professional Practice in Pathways
Historical & Contextual Studies in Fashion		
Industry Knowledge		
Digital Studies		
Visual Studies		
English IELTS Preparation		
Tutorials		
Formative Assessment	Formative Assessment	Formative Assessment

5. Content: Learning, Teaching & Assessment

Term	Unit Title	Unit Description For Publication
		Term 1 - CHRISTO Consideration of Pathway
1	Unit 1 Temporary Disguising (Christo) Level 3	<p>This term of study will include portfolio development in Digital Studies, Historical & Contextual Studies in Fashion, Industry Knowledge in Fashion and Visual Studies.</p> <p>The unit will enable students to recognise the importance of research recording, preparing and devising individual responses and solutions to a project brief. This unit will offer students the opportunity to consider their progression pathways to BA Fashion Design, BA Fashion Styling or BA Fashion Business at Istituto Marangoni London or Paris. At the end of this unit learners will develop an outcome for one pathway. They will present their work to the BA Pathway Leaders at the London campus.</p> <p>Students will undertake a range of workshops, which will introduce media, line, observational/ experimental drawing, mixed media, sewing techniques and decoupage techniques. Students will engage with a creative project developing personal research and responses through experimentation, practice and reflection.</p> <p>Digital workshops will introduce students to basic techniques using Photoshop, Illustrator and InDesign and the context in which these programmes could be used. Students will present examples of work as a PowerPoint or Prezi presentation.</p> <p>A Historical & Contextual programme will introduce students to art movements that have inspired modern design and fashion. They will learn the relevance of historical events and how these have impacted upon societal and cultural changes.</p>

	<p>English IELTS</p>	<p>During the first weeks of the course all students will undertake a short test to assess English language levels. Students will develop English communication skills and learn a range of study skills, including: writing and reading strategies, organisation of time and materials, meeting deadlines and responding to feedback.</p> <p>Aims Students will be introduced to the IELTS examination including a breakdown of its components and how it relates to the needs of students in higher education. They will practise transferable study skills that will enable them to make the most of their course and to exploit it for new language. They will clarify their learning styles and reflect on learning methods and understand where their strengths and weaknesses lie.</p> <p>The course will include regular, structured study provided by a published course book that will be a source of new vocabulary, homework and skills practice. Parallel to this will run a sequence of lessons exploring ways to develop skills and will reference and support the visual studies and contextual studies elements of the course.</p> <p>Outcomes: Students should be able to:</p> <ul style="list-style-type: none"> • Understand essay questions and complete tasks accurately and fully without irrelevancies • Exploit written resources effectively under time pressure • Predict the content of lectures and recorded messages in order to aid understanding • Take notes and later turn them into an accurate summary. • Apply signposting techniques and discourse markers and understand their helpfulness in communicating meaning <p>These final weeks of the term focus on practice and preparation for the first IELTS test opportunity in December.</p>
	<p>Tutorial</p>	<p>A one hour, weekly tutorial, designed to support learners throughout their course. This may be in the form of a formative assessment or peer assessment or one-to-one discussion.</p>
		<p>Term 2 - ROTHKO Responding to Pathway</p>
<p>2</p>	<p>Unit 2 Deconstruction & Semiotics (Rothko) Level 3</p>	<p>This term of study will include portfolio development in Digital Studies, Historical & Contextual Studies in Fashion, Industry Knowledge in Fashion and Visual Studies.</p> <p>The unit aims to enable students to gain deeper insights into their chosen pathway. Students will work individually and later as part of a small team. They will develop ideas, responses, and outcomes in their chosen pathway. They will learn more about the wider context of fashion design; engage in contemporary debates and discussions.</p> <p>This unit will include an optional trip to the IM Paris and Milan campus. The understanding gained will inform students' preparation for progression to Istituto Marangoni BA (Hons) programmes in London and Paris.</p> <p>Students will develop their skills of recording and responding using a variety of methods and wet and dry media. They will engage with colour theory, examine proportion and texture within the broader context of art, design and fashion. Students working in their chosen pathway will develop work that builds on digital and visual skills in Unit 1 and demonstrates an understanding of colour theory and application learned in Unit 2.</p> <p>A series of lectures will underpin the unit. Students will be taught through a series of lecture themes and current debates around the fashion industry. Students will be expected to contribute to issues from the Historical and Contextual lectures and seminar discussions.</p>

	English IELTS	<p>Students will gain a solid understanding of the IELTS exam and practice each section of the exam regularly. Students will apply and develop study skills that were introduced in Term 1 using a mix of fashion related and general academic material. They will expand their vocabulary through regular practice, note taking, use of the Reflective Journal and revision practice. Students will be provided with opportunities for Harvard referencing and to increase their ability to apply academic English appropriately.</p> <p>Outcomes: Students should be able to:</p> <ul style="list-style-type: none"> • Apply written referencing techniques that aid cohesion and be able to produce text that is clearly structured. • Use a range of complex structures accurately including articles, relative clauses, time and tense and modality. • Produce documents relevant to the progression process (CV, personal statement and biography). • State personal aims clearly and concisely and to describe goals and future plans. <p>Students needing to take IELTS will be encouraged to enter for the February or March tests. These final weeks of the term focus on practice and preparation for the third IELTS examination opportunity in March.</p>
	Tutorial	A one hour, weekly tutorial, designed to support learners throughout their course. This may be in the form of a formative assessment or peer assessment or one-to-one discussion.
		Term 3 - WARHOL Profession Practice in Pathway
3	Unit 3 Communication and Marketing (Warhol) Level 3	<p>This final unit builds on skills learned during Unit 1 and Unit2. There is an emphasis on professional practice and presentation of a visual portfolio and an essay showing use of graphic communication skills. Students will be expected to demonstrate an ability to apply digital skills for communication and presentation throughout this final unit.</p> <p>Digital media applications for marketing and communication will be applied and students will demonstrate an awareness of and competence in, communication and brand marketing for the fashion industry.</p> <p>There is an opportunity to develop academic writing skills through production of a 1,000 words on an approved topic regarding the relationship between art, marketing and fashion.</p>
	English IELTS	<p>All students should have already passed the IELTS examination before this stage of the course. There will be a chance for remedial work in this part of the course and special attention given to those students who still haven't achieved the required score necessary for progression.</p> <p>Students will also receive workshop support in writing and referencing the 1000 word essay.</p>

* Overall IELTS	Writing Score	Duration	Oct	Jan	Apr	Jun	Oct
5.0	4.5	3 terms					Year of BA Progress to 1 degree course at Istituto Marangoni, London or Paris School
5.0	4.5	3 terms					

*IELTS: overall 5.0, with no area lower than 4.5 in Writing, Reading, Speaking and Listening

Academic entry requirements for publication:

Good high school graduation grades or equivalent academic study

- SELT required:**
- On entry to ELP/IFY
 - On progression to Academic Programme
 - On progression to degree

- Quality Assurance:**
- Approved – Mapped by Manchester Met through Istituto Marangoni
 - Validated
 - Subject to validation

Programme Specifications

Scope, coverage and assessment strategy	<p>Unit 1 CHRISTO 100% course work Element 1 50% Assessment (summative): Portfolio of evidence showing use of traditional media, research, recording of ideas and developments to demonstrate an understanding of concepts and theory. Element 2 50% Assessment (summative): Digital portfolio showing use of a wide range of digital media and a PowerPoint presentation regarding this project.</p> <p>Unit 2 ROTHKO 100% course work Element 1 60% Assessment (summative): Portfolio of evidence showing use of traditional media in respect of colour, proportion and texture. Understanding of primary & secondary colour and theory. Deconstruction Project, Mood Board. Element 2 40% Assessment (summative): Reflective Learning Journal incorporating ideas from coursework and external experiences, from Deconstruction Project to Semiotics – Colour & Theory and Proportion. Personal research.</p> <p>Unit 3 WARHOL 100% course work Element 1 50% Assessment (summative): Portfolio presentation showing use of graphic communication skills. Using a range of digital media applications for marketing / communication, showing work that has been undertaken in studio time. Element 2 50% Assessment (summative): Essay of 1,000 words on an approved topic regarding the relationship between art, marketing and fashion.</p> <p>Progression Awards Although this programme has been mapped as pass and progress, students will be provided with Progression Awards and indicative grades at the end of the course using the Manchester Met grading matrix.</p>
Subject benchmark statements	n/a QCF Level 3
Level of award	Level 3

6. Support for students and their learning

Learning support is provided by a wide array of services, including:

Istituto Marangoni level:

- IM Library
- IT Services and the Student Access to Independent Learning
- Computer-based teaching and learning facilities
- Dedicated Istituto Marangoni email address

Programme Level

- Student Handbook incorporating a guide to the FY and made available before the start of the course.
- Induction programme on arrival for orientation and an introduction to the course.
- Introduction to the ISC and other learning resources at the IM ISC.
- Access to a dedicated Study Smart Virtual Learning Environment site.
- In -sessional English Support and the IELTS Programme
- Student guidance and welfare support is provided by Personal Tutors (pastoral and academic).
- Favourable staff-student ratio, in seminar groups but with, additionally, some access to lecture theatres.
- Discrete skills units with an emphasis on the range of academic skills of particular relevance to undergraduate students.
- All students to receive guidance from the Head of Centre and/or Personal Tutors on academic issues and progression onto appropriate degree courses at Istituto Marangoni London, Paris and Milan.
- ISC students are represented on the ISC Course Committee and can air arising issues either with their Personal Tutor, or through Student Representatives and Student Voice meetings.

7. Distinctive features of the programme

- Specialist subject workshops to build theoretical or technical skills for BA progression
- The Foundation Year has a tailored curriculum for international students - that provides support for students coming from high school.
- Active learning through project based work
- Combination of visual studies, digital and theoretical studies
- Opportunity for students to undertake collaborative and team projects across subject specialist (business, design, styling) pathway groups
- Opportunity to undertake specialist, (business, design, styling) project briefs
- Cultural diversity of the Istituto Marangoni student body

8. Regulation of assessment

Details of the assessment schedule and outcomes assessed for each unit are provided in the Unit Specification documents, which are also available in the FY Student Handbook.

9. Indicators of quality and standards

This specification provides a concise summary of the main features of the Foundation Year and learning outcomes that a typical student might reasonably be expected to achieve and demonstrate if she/he takes full advantage of all learning opportunities that area provided. More detailed information on the FY course content, learning outcomes, approaches to learning and teaching and assessment methods can be found in the unit descriptions in the Unit Handbook.

10. Methods for evaluating and improving the quality and standards of teaching & learning

ISC

- External Examiner agreed with Istituto Marangoni and Study Group
- Annual Monitoring process and feedback through Continuous Improvement Plan and Annual Monitoring Report.
- Course Assessment Board (CAB), chaired by the Head of Centre meeting at the conclusion of the course for both the June and August finishing students to review and approve their overall marks and indicate those qualifying for an ISC transcript and progression.
- Student Voice and student feedback at both Unit and course level.
- Regular Meetings (at least termly) of all staff on the Programme supported by more formal ISC Team and Course Committee meetings.
- Informal ISC Module/Unit Assessment Board (MAB) at the end of each term to review unit timed teacher assessment results and coursework assessments from that term.
- Annual staff appraisal by the Head of Centre to include
- Peer Observation Scheme
- Formal staff induction process
- Liaison between the Head of Centre and IM Quality Assurance Specialist (London)